

"A true Head banging, fist pumping fury from start to finish."
- metalwarrants.com

"...from the opening title track *Midnight Idols* scorch this gig, laying down a proud pounding metal assault that is sure to please fans of the old school of rock."
- maximummetal.com

"...If I didn't know any better, I would swear that *"Nightrulers"* was an unearthed gem from around 1981, rather than a 2008 release from a band formed in 2004. Everything about the album, from the production, to the guitar tone, to the mild Punk influences sounds so authentic, that listening to *"Nightrulers"* is like taking a time machine to a simpler era of Metal.

...for anyone still proudly sporting the patch-covered denim jacket, even if only in spirit, *"Nightrulers"* will whip you into a headbanging frenzy faster than you can say **"Murders In The Rue Morgue"**
- metal-observer.com

"There are solos everywhere, soaring high-pitched vocals and plenty of musical references to the likes of Saxon, Axehammer, Fist, Accept and early Iron Maiden and Judas Priest. The use of analogue recording techniques has helped to capture a rough, vibrant, live sound and the production work of Kurt Bloch (Nashville Pussy etc) has lost none of the band's obvious energy and enthusiasm."
- metalamuk.com

"There's obviously still a market for some good old NWOBHM music. *MIDNIGHT IDOLS* proves it can be done with heart and soul, even in this modern age. Recommended!... Let 'em show you all their wares. "
- peacedogman.com **July 08 Pick of the Month**

"It's not often a simple act of putting on a CD becomes also a time-travel device but this disk by *Midnight Idols* will bring you right back to about 1982, other than the updated quality production that is."
- battlehelm.com



The next full length release from Seattle's *Midnight Idöls* will flat out kick your ass! Looking to the future, the Idöls were in the studio demoing up material for the next release even as the first pressing of their current release **"Nightrulers"** was shipping.

The packaging of this new demo is crude, but the contents are anything but "stripped down" or "crudely" put together. This latest offering exhibits musical growth, increased aggression, and unwavering authenticity. The recording is self produced, yet with the ongoing involvement of Kurt Bloch (mastering), and the result is release quality. Despite the undeniable '80's feel of the material, this is not a "retro act", nor is this a gimmick.

Having distributed their first two releases with handshake deals, online distribution, and good old fashioned DIY, the *Midnight Idöls* are seeking to partner with a credible label in order to take their campaign of global domination to the next level.

The time has come for the Idöls to spread their black wings over the metal world at large with their third effort! The outcry for real metal is growing. The Idöls are looking to answer the call. Will your label be the one to benefit?

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